

# REELM

*VEGETATIVE MINERALS ~ 2025*



*“Vegetative Minerals” was a term used by Isaac Newton in 1670 to describe the ability of certain metals, to grow into organic forms. He considered it a route to understanding the origin of life.*

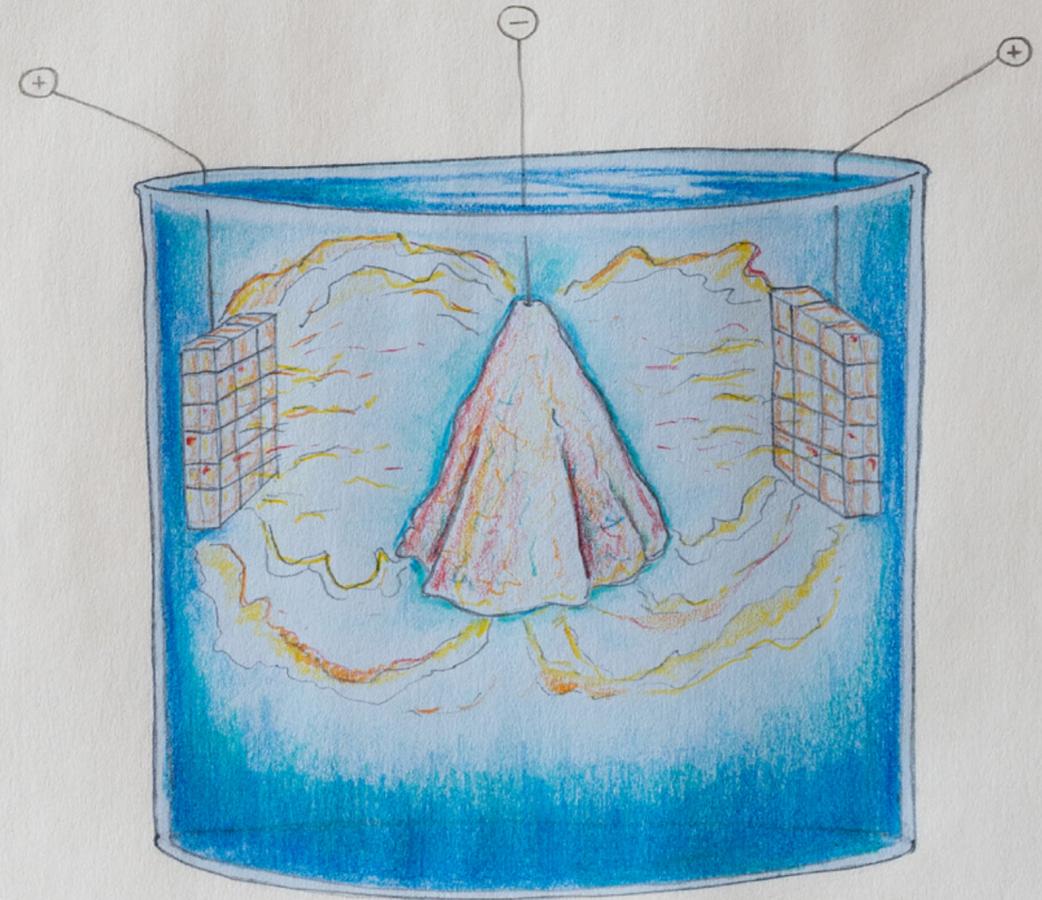


*This insight which highlights the fluid boundary between geology and biology, the made and the grown, is at the heart of our process.*





*Our works are made underwater  
formed atom by atom, using ionic copper  
guided by powerful electric fields.*



*The result is a collision of control and chaos,  
where design evolves with unpredictable formations.*

# FLOOR LAMP *SYLVAN*



A GENUS OF UPRIGHT LAMPS  
EACH FORMATION UNIQUE  
PREFERS TO TRAVEL IN PAIRS

74 IN, 72 IN H (PICTURED.)  
TRIPARTITE LEG : 14" (DIAMETER)

ELECTROFORMED COPPER OVER BRASS  
WITH WAXED NATURAL FINISH. DIMMABLE  
E26 BULB, CORDED WITH IN LINE DIMMER  
SWITCH AND TWO PRONG PLUG (US)

LEAD TIME: 8 WEEKS

# SCONCE

## *Oscula*



A GENUS OF SMALL WALL SCONCES WHOSE SHAPE MIRROR THE CURRENTS FROM WHICH THEY WERE FORMED. EACH NUMBERED AND SIGNED

12 W X 9 H IN, APPX  
BRIGHT AND SOFT PATINAS PICTURED

ELECTROFORMED COPPER  
DIMMABLE R7 78MM BULB BASE,  
AVAILABLE HARDWIRED OR PLUG-IN  
COMPATIBLE WITH 120V OR 220V

LEAD TIME: 4 WEEKS  
ALT SIZING: 8 WEEKS

# SCONCE

## *Formosa*



A GRAND SPECIMEN

17 L X 6.5 W X 13 H IN  
NATURAL PATINA

ELECTROFORMED COPPER  
DIMMABLE E12 CANDELABRA BULBS,  
COMPATIBLE WITH 120V OR 220V

ONE OF A KIND

# SIDE TABLE

## *Tufa*



SEDIMENTATION SUITABLE FOR OUTDOOR EXPOSURE

19.5 L X 20 W X 19 H IN

ELECTROFORMED COPPER, BUFFED TOP  
NATURAL PATINA, WAXED

ONE OF A KIND



# MIRROR

## *Flipper*



NATURAL PATINA  
REMOVABLE MIRROR

12.5 W X 14 H IN

ELECTROFORMED COPPER WITH WOOD AND  
BRASS MOUNTING HARDWARE

ONE OF A KIND

# CANDLESTICK

## *Telluris 3*



THE TELLURIS FAMILY OF CANDLESTICKS USE FORAGED QUARTIZE STONES, COLLECTED BY R E L M AT THE LIMITS OF THE GLACIAL EXPANSION WHICH CREATED LONG ISLAND.

14 H X 4 W IN

ELECTROFORMED COPPER  
QUARTZITE STONE  
NATURAL PATINA

UNIQUE

# CANDLESTICK

## *Telluris 6*



THE TELLURIS FAMILY OF CANDLESTICKS USE FORAGED QUARTZITE STONES, COLLECTED BY R E L M AT THE LIMITS OF THE GLACIAL EXPANSION WHICH CREATED LONG ISLAND.

14 H X 4 W IN

ELECTROFORMED COPPER  
QUARTZITE STONE  
NATURAL PATINA

UNIQUE

# CANDLEHOLDER

## *Hydroid 1*



THE FIRST EDITION OF OUR HYDROID FAMILY OF CANDLEHOLDERS. CREATED INDIVIDUALLY, BUT IMAGINED IN COLONY.

3.5 W X 6 L X 4 H IN

ELECTROFORMED COPPER  
NATURAL WAXED PATINA

UNIQUE

AVAILABLE: PRICE: \$1800

# CANDLEHOLDER

## *Hydroid 2*



THE FIRST EDITION OF OUR HYDROID FAMILY OF CANDLEHOLDERS. CREATED INDIVIDUALLY, BUT IMAGINED IN COLONY.

5 W X 4.5 L X 2.5 H IN

ELECTROFORMED COPPER  
NATURAL WAXED PATINA

UNIQUE

AVAILABLE: PRICE: \$1600

# CANDLEHOLDER

## *Hydroid 4*



THE FIRST EDITION OF OUR HYDROID FAMILY OF CANDLEHOLDERS. CREATED INDIVIDUALLY, BUT IMAGINED IN COLONY.

5 W X 4 L X 4 H IN

ELECTROFORMED COPPER  
NATURAL WAXED PATINA

UNIQUE

AVAILABLE: PRICE: \$1500

# CANDLEHOLDER

## *Hydroid 6*



THE FIRST EDITION OF OUR HYDROID FAMILY OF CANDLEHOLDERS. CREATED INDIVIDUALLY, BUT IMAGINED IN COLONY.

5 W X 3 L X 9 H IN

ELECTROFORMED COPPER  
NATURAL WAXED PATINA

UNIQUE

AVAILABLE: PRICE: \$1800

R E L M is a collaboration between artist Raphael Lyon and architect Elliot Meier. Their debut, *Vegetative Minerals*, borrows Isaac Newton's 1670 term for metals that seem to "grow" into organic shapes—an idea they pursue at the seam of geology and biology.

Working with recycled copper, they dissolve and reform the material in an electric bath, growing it atom by atom. The process, *electroforming*, has roots in 19th-century monumental sculpture—from the Great Exhibition of 1851 to the Palais Garnier. R E L M works are hand cultivated one at a time in their New York studio. There they let their surfaces grow freely: edges act like lightning rods, drawing current, accelerating deposition, and creating a self-amplifying feedback loop. The result is an aesthetic shaped by chaos as much by craft—each piece a uniquely evolved formation.



Made in New York  
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FIND US: @\_\_R\_\_E\_\_L\_\_M\_\_

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